

## Getting that Color Right: 43 Paintable Parts in the Studebaker Avanti

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Mix an Engineer and an Avanti and strange things can happen.

A simple question can become an obsession. For example, the paint codes are well known for the exterior paint, for the original formulae and modern equivalents. However, what is the color of the jack handle? What about the trunk latch mechanism? This type of questioning led to a series of queries to Avanti and Studebaker fans. Obviously, without access to factory spec sheets for the paints, or factory samples in the can, I cannot make any claims that this table is authoritative. I wish to express my deep appreciation for the great initial boost from Nate Nagel, and others noted in the table. This table will be also posted on <http://sterkel.org/avanti> with a request for more additions/corrections/suggestions.

After all, an obsession cannot quit at the number 43!

<b>Location</b>	<b>Part:</b>	<b>Color:</b>	<b>Notes, including expert references:</b>
accessory	Jack	Red ??	need actual hue/shade
accessory	Jack Handle	Black: Flat	
body	inlet (behind the grill)	body color	
body	Inside Hood	body color	
body	trunk latch mechanism and striker	body color	
Engine Compartment	AC	natural	
Engine Compartment	Air box, R2	Chrome	
Engine Compartment	Air box, R3	natural aluminum	
Engine Compartment	Air Cleaner, R1	chrome w/ black base	
Engine Compartment	Air Cleaner, R2/R3	chrome	
Engine Compartment	Brake Master Cylinder	natural cast iron	
Engine Compartment	Carburator	natural	
Engine Compartment	Coolant Tank	Black	Some say Orange-Red, I am using Orange-Red
Engine Compartment	Distributor	Black	
Engine Compartment	Distributor cover	stainless	
Engine Compartment	Engine Block, R1/R2	Black	
Engine Compartment	Engine Block, R3	Red	Photo will be on <a href="http://sterkel.org/avanti">http://sterkel.org/avanti</a>
Engine Compartment	Engine Block, R4	Blue	Photo will be on <a href="http://sterkel.org/avanti">http://sterkel.org/avanti</a>
Engine Compartment	Exhaust Manifold/Headers	natural cast iron	Suggestion: Eastwood Gray (StudeRich)
Engine Compartment	Fan	Orange- Red	suggestion: 1. close to Chevy Orange, but tends a little more towards red (njnagel@flycast.net) 2. Red Orange, the reddest Chevy Orange you can find. (StudeRich)
Engine Compartment	Fan shroud	Black: Flat	black fiberglass, not painted (StudeRich)
Engine Compartment	Fender (inside)	body color	
Engine Compartment	Firewall	body color	
Engine Compartment	Fuel Pump	Black	
Engine Compartment	Heads	Black	
Engine Compartment	Intake Manifold	Black	
Engine Compartment	Oil Dip Stick	stainless	
Engine Compartment	Oil Pan	Black	
Engine Compartment	Power Steering Pump	Black	
Engine Compartment	Radiator	Black	
Engine Compartment	Steering Components	Black	Suggestion: steering coupler between column and gearbox (Stan Gundry)

<b>Location</b>	<b>Part:</b>	<b>Color:</b>	<b>Notes, including expert references:</b>
Engine Compartment	Supercharger, R2/R3	Orange-Red	Orange/Red more orange than red. (StudeRich), Semi-gloss Black are replacement units from Paxton (StudeRich)
Engine Compartment	Transmission Dip Stick (Auto)	yellow	suggestion: 1. Pale Yellow (StudeRich)
Engine Compartment	Valve "Breather" Caps	chrome	
Engine Compartment	Valve Covers	chrome	
Engine Compartment	Water Pump	Black	
suspension/frame	Axle/Differential	Black	
suspension/frame	Brake calipers	natural cast iron	Eastwood cast Iron Gray (StudeRich)
suspension/frame	Brake drum	Black	
suspension/frame	bumper hangers	Black	
suspension/frame	Drive Line	Black	
suspension/frame	Exhaust pipes/muffler	natural	aluminized steel (silver) (StudeRich)
suspension/frame	frame	Black	(StudeRich)
suspension/frame	Front Suspension, A-frame	Black	
suspension/frame	hubcaps/wheel covers	stainless, polished (brushed between "spokes", black inset accents)	Suggestions: 1. flat black appliquéés, 2. between spokes: silver paint finish (John Poulos);Krylon 1401 Bright Silver or more closely 1403 Dull Aluminum (Ted Harbitt);brushed dull stainless (StudeRich)
suspension/frame	Transmission	Black	
suspension/frame	wheel 1963	White: "Creamy"	suggestions: 1. Formula at <a href="http://www.ncsdc.com/TechnicalPages/PaintForms.htm">http://www.ncsdc.com/TechnicalPages/PaintForms.htm</a> 2. \$4.00 can Sherwin William's Antique white, (John Poulos) 2. I found a 1963 Volkswagen white that is a near perfect match. (Lewis Schucart) 3. Ford Wimbledon White, AKA Ford Truck White, is almost an exact match of the original color of Studebaker Avanti rims (Stan Gundry) 5. Studebaker International spray
suspension/frame	wheel 1964	White: "Astre White"	Formula at <a href="http://www.ncsdc.com/TechnicalPages/PaintForms.htm">http://www.ncsdc.com/TechnicalPages/PaintForms.htm</a>

A final note. The consensus is that all black is a) "black", and b) semi-gloss. I have used black from time to time, and find "blackness" varies. In addition, was it really "semi-gloss?" Gloss looks like Semi-Gloss quickly with a couple of cleanings with chemicals. Just a thought -30-